

HAPPY ENDINGS PRODUCTIONS
PRESENT

DAY OF THE HOMINID
DEN SVARTA SJÖN

PRESS KIT

A FILM BY EVA-MARIE ELG AND
KOLBEINN KARLSSON

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TECHNICAL INFORMATION

RUNNING TIME:	15 min
ASPECT RATIO:	16:9
AUDIO:	Stereo
SHOOTING FORMAT:	DVCAM
ANIMATION TECHNIQUE:	Drawing Cut Outs and Final Cut Pro editing
PRODUCTION COUNTRIES:	Sweden // UK
PRODUCTION YEAR:	2011
GENRE:	Short animated film
WORLD PREMIERE:	34 th Göteborg International Film Festival

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SYNOPSIS

By a prehistoric lake, dark as the grave in the heart of the jungle, lives the Hominid surrounded by luscious fruits, protozoons and quaint seabirds. The peace is broken when several mysteries reveal themselves. Where do the terrifying noises that keep the primate awake at night come from? What does the hungry jungle cat want? And who is the lady in black that moves across the lake?

Day of the Hominid (Den Svarta Sjön) is the second collaboration between director Eva-Marie Elg, comic book writer Kolbeinn Karlsson and the band Kallioinia. The story is as psychedelic as our first film, *Sleeping and Dreaming of Food*, with our signature dreamlike atmosphere that oscillates between euphoria and mystery.

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DIRECTOR'S FILMOGRAPHY

Day of the Hominid – Sweden/UK, 2011, animation, DV, in post-production
Director / Producer / Editor

The Theory – UK, 2010, fiction, HDV & Super-8, 11:30 mins.
Writer / Director

Suburban Madness – UK/Brazil, 2009, documentary, HDV, 15 mins
Executive Producer

Best Carnival Film at Luksuz Film Festival, Slovenia 2010

The Revelation Prix for Most Promising Film at the 37th Jornada de cinema de Bahia, Brazil, 2010

Honorary Mention at Mostra Miragem Film Festival, Brazil

Sleeping and Dreaming of Food – UK/Sweden, 2009, Digital animation, 7 mins
Director / Producer / Editor

In the European competition at Unlimited Film Festival, Germany 2010

Honorary Mention at Uppsala Short Film Festival, Sweden 2009

Nominated to 1 km Film Scholarship at Stockholm Film Festival, Sweden, 2009

Recognize Myself – UK, 2006, fiction, 16mm & Super-8, 15 mins
Writer / Director

Won the Bronze Clip award in the highest category at Jugend Medien Festival, Berlin, 2007

Nominated to New Nordic Voices award at Nordisk Panorama, Finland, 2007

A Trail of Pictures – UK, 2005, documentary, Mini-DV, 14 mins
Director / Producer / Editor

Streams at Channel 4's and BBC Film Network's websites

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CREW

DIRECTOR // PRODUCER // EDITOR: Eva-Marie Elg

WRITER // ARTIST: Kolbeinn Karlsson

CINEMATOGRAPHER: Haris Mlivic

SOUND // MUSIC: Kallioinia

TEXTILE DESIGN: Maria Sikström

PRODUCTION: Happy Endings Productions Ltd

SUPPORTED BY:



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BIOGRAPHIES



DIRECTOR EVA-MARIE ELG runs the production company Happy Endings Productions Ltd in London, where she has been collaborating with other creatives, particularly in the fields of art and music, to create these entirely self-funded films. Although lack of funds has never been an obstacle to quality – her passion of film has led her to work very long hours in low-paid jobs to scrape together her next budget – with this project she finally received her first ever funding.

Her first collaboration with Kolbeinn Karlsson and Kallioinia, *Sleeping and Dreaming of Food*, landed an honorary mention at Uppsala Short Film Festival and several nominations to prestigious awards.



WRITER // ARTIST KOLBEINN KARLSSON is an emerging name in the comic book scene after the release of his debut graphic novel, *The Troll King*, in Sweden, America and Finland.

The Swedish/Icelandic artist grew up and is back living in Uppsala. This was where he met and befriended Emie (Eva-Marie Elg).

From 2006 to 2007 he was a student at Kvarnby School of Comic Arts in Malmö. During this time he self-published several mini-comics, which earned him a reputation as one of Sweden's most original cartoonists.

He's exhibited in many European cities, including Helsinki and St Petersburg, and his highly visual and detailed comics have featured in and on front pages of various comic magazines, such as *Bang*, *Galago* and the Latvian magazine *KUSH*.

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CINEMATOGRAPHER HARIS MLIVIC runs Haris Arts and is based in Stockholm.

Haris graduated from Kulturama's two-year Film production course in 2009. Apart from being a cinematographer, he is also an aspiring director and animator.

Filmography as a director:

Döden & Jag, fiction, 2009 – writer // director

Places, fiction, 2008 – writer // director

Outlines, documentary, 2008 – writer // director

Hejdå, fiction, 2007 – writer // director



TEXTILE DESIGNER MARIA SIKSTRÖM

(Strom) just graduated from Central St Martins College of Art & Design with a BA Honours Textile Design Degree.

She has already had great success, as she created an exceptionally impressive knitwear installation for Selfridges window display from July to September 2009.

While she's aspiring to move into costume design for film and theatre, she is currently in production on her first fashion collection.

www.str-om.net



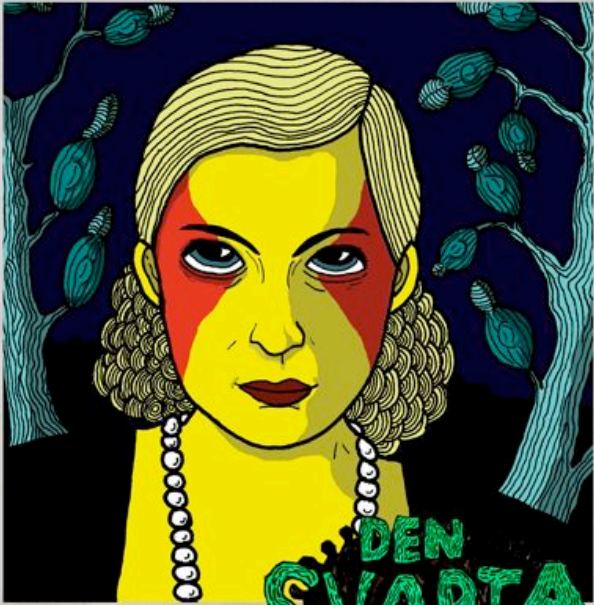
SOUND // MUSIC KALLIOINIA is Simon and Matti Kallioinen and sometimes their sister Julia. Since 2002 the siblings have worked together, making beautiful and crazy fantasy music with psychedelic influences.

Kallioinia's first album *Koncentrerad Saft* was released on the AbnormalAUDIO label. In November 2006, the Stockholm based label Flora and Fauna released their self-titled album.

The Swedish electronica duo wrote the score for our previous film *Sleeping and Dreaming of Food*

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PUBLICITY MATERIAL



PUBLICITY STILL



PROMOTIONAL

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CONTACT

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